



**PATRICIA LARKIN GREEN**  
Press Kit

# ABOUT PATRICIA LARKIN GREEN

Patricia Larkin Green moved to Chicago in the '80s on a scholastic internship from the Netherlands Chamber of Commerce. She is a 1998 graduate of University of Minnesota, with a BA in Intercultural Communications. While a student at the University of MN she traveled on scholarship to Greece and France to conduct research on Greek National Poet Angelo Sikelianos. She later earned a Certificate in Drawing from the School of the Art Institute of Chicago in 2001.

In 2011 she founded OpenWall Chicago, an exhibition space in the 47th Ward. She is an active member of the Sumi-e Society of America and the International Chinese Calligraphy Art and Painting Society, serving as the North America Exhibition Coordinator.

Larkin Green has won many awards for her work including the prestigious "Award of Excellence" from the Jade Buddha Temple, LaioNing Province in AnShan City, China several years in a row. Patricia's work has been the subject of solo and two person exhibitions in the United States and has exhibited throughout the United States, and in Australia, China and Japan. Larkin Green was invited to paint with Ponce Studios (founded by Chicago-based artist, Ann Ponce) in 2006. She has been featured in numerous publications, including The Chicago Tribune, The Chicago Reader, Gapers Block, Hyperallergic and a Pioneer Press publication, and has been a panelist for Chicago Creative Expo. She has participated in interviews on WTTW Chicago Tonight, WCRX The Process and Pop Up Research Station. In 2014 she was a featured artist on the web series Our Cultural Center.

Currently, Patricia is the director of OpenWall Chicago where she has curated multiple projects for the 47th ward in Chicago. She is available for sumi-e workshops, curatorial projects and speaking engagements.

[www.patricialarkingreen.com](http://www.patricialarkingreen.com)



*I paint my unmade beds..*



*“This is how I reconcile my art spirit with corporate persona.  
A morning meditation over my body’s imprint on hotel linens,  
observing yesterday’s dreams filtered by a strange city’s dawning potential.  
A new daylight stretches across crushed pillows and twisted covers.  
Then: I suit up, paint my face and confront the business world.”*



*“Sumi-e involves a meditative process.  
It is impossible to correct the line  
once on paper.”*

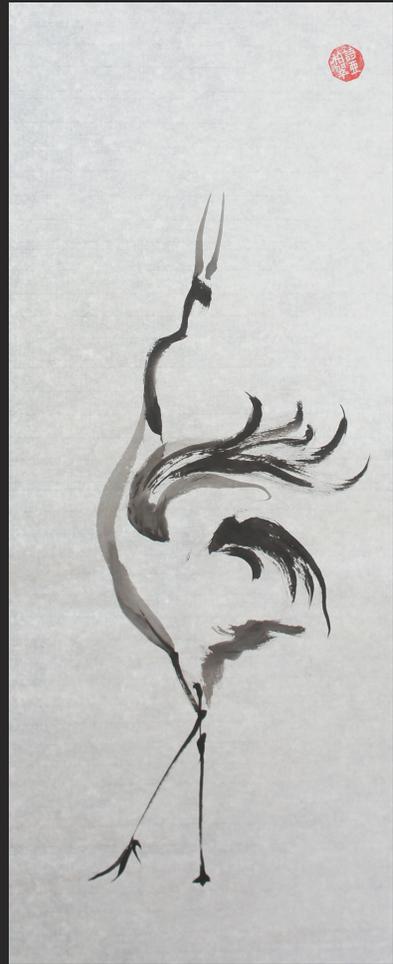
*“My hand betrays my inner state,  
requiring a balance of  
self-control and spontaneity.  
I distill my subject’s essence in my mind  
while grinding the ink.  
Every brush stroke  
must be full-charged with meaning,  
with useless detail  
eliminated.”*



*“When I paint a flower  
I am freed from reproduction  
and inspired to convey  
its movement and  
fragrance.”*

*Patricia Larkin Green*

*"My intent is to let each mark of my brush  
meet the paper as an extension of my state of mind.  
I am working inward as I paint outward."*



# PRESS

*"Fresh" with distinctive  
"flying brush strokes"*

Professor/Sensei/Artist  
Madelaine Stanley Jossem



*"...I had always admired  
Patricia Larkin Green's Sumi-e birds  
and love the flight of fancy her birds always inspire"*

Curator/ Photographer  
Barbara Hirschfield



*"Observations of the  
ordinary are transformed by  
Patricia Larkin Green's  
unique artistic vision."*

Curator/Professor  
Joyce Owens Anderson



As Director of OpenWall Chicago, Patricia Larkin Green has organized important exhibitions in collaboration with international organizations like the American Indian Center, ArtReach at Lillstreet, Chicago Printmakers Collaborative, and The Chicago Mosaic School. She is an active member of the the Sumi-e Society Midwest and The Sumi-e Society of America, Inc., and serves as the North America Branch-East Coast Exhibition Coordinator for the International Chinese Calligraphy Art and Ink Painting Society.

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Patricia Larkin Green is available for:

Workshops,

Public Speaking

Sumi-e Demonstrations (The art of Meditative Asian Ink Wash Painting).

Studio visits can be arranged by appointment.

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