



PATRICIA LARKIN GREEN
Press Kit

ABOUT PATRICIA LARKIN GREEN

Patricia Larkin Green moved to Chicago in the '80s on a scholastic internship from the Netherlands Chamber of Commerce. She is a 1998 graduate of the University of Minnesota, with a BA in Intercultural Communications. While a student at the University of MN she traveled on scholarship to Greece and France to conduct research on Greek National Poet Angelo Sikelianos. She later earned a Certificate in Drawing from the School of the Art Institute of Chicago in 2001.

In 2011 she founded OpenWall Chicago, an exhibition space in the 47th Ward. She is an active member of the Sumi-e Society of America and the International Chinese Calligraphy Art and Painting Society, serving as the North America Exhibition Coordinator.

Larkin Green has won many awards for her work including the prestigious "Award of Excellence" from the Jade Buddha Temple, LaioNing Province in AnShan City, China several years in a row. Patricia's work has been the subject of solo and two person exhibitions in the United States and has exhibited throughout the United States, and in Australia, China and Japan. Larkin Green was invited to paint with Ponce Studios (founded by Chicago-based artist, Ann Ponce) in 2006. She has been featured in numerous publications, including The Chicago Tribune, The Chicago Reader, Gapers Block, Hyperallergic and a Pioneer Press publication, and has been a panelist for Chicago Creative Expo. She has participated in interviews on WTTW Chicago Tonight, WCRX The Process and Pop Up Research Station. In 2014 she was a featured artist on the web series Our Cultural Center.

Currently, Patricia is the director of OpenWall Chicago where she has curated multiple projects for the 47th ward in Chicago. She is available for sumi-e workshops, curatorial projects and speaking engagements.

www.patricialarkingreen.com



*“Sumi-e involves a meditative process.
It is impossible to correct the line
once on paper.”*

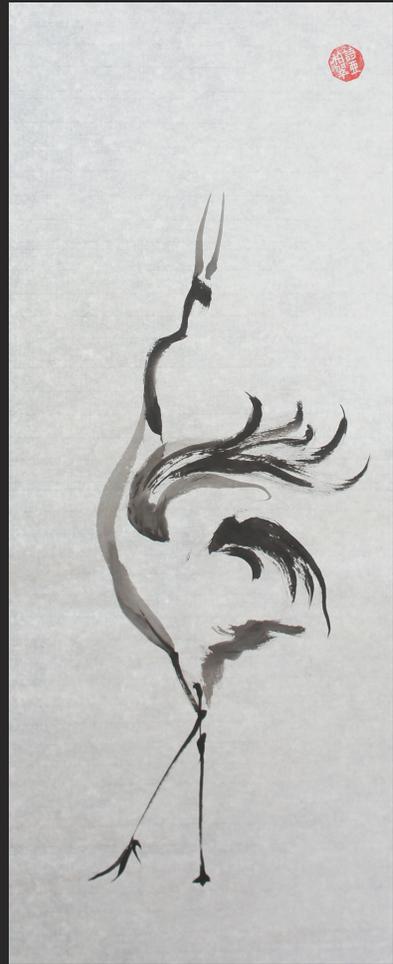
*“My hand betrays my inner state,
requiring a balance of
self-control and spontaneity.
I distill my subject’s essence in my mind
while grinding the ink.
Every brush stroke
must be full-charged with meaning,
with useless detail
eliminated.”*



*“When I paint a flower
I am freed from reproduction
and inspired to convey
its movement and
fragrance.”*

Patricia Larkin Green

*"My intent is to let each mark of my brush
meet the paper as an extension of my state of mind.
I am working inward as I paint outward."*



PRESS

*"Fresh" with distinctive
"flying brush strokes"*

Professor/Sensei/Artist
Madelaine Stanley Jossem



*"...I had always admired
Patricia Larkin Green's Sumi-e birds
and love the flight of fancy her birds always inspire"*

Curator/ Photographer
Barbara Hirschfield



*"Observations of the
ordinary are transformed by
Patricia Larkin Green's
unique artistic vision."*

Curator/Professor
Joyce Owens Anderson



As Director of OpenWall Chicago, Patricia Larkin Green has organized important exhibitions in collaboration with international organizations like the American Indian Center, ArtReach at Lillstreet, Chicago Printmakers Collaborative, and The Chicago Mosaic School. She is an active member of the the Sumi-e Society Midwest and The Sumi-e Society of America, Inc., and serves as the North America Branch-East Coast Exhibition Coordinator for the International Chinese Calligraphy Art and Ink Painting Society.

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Patricia Larkin Green is available for:

Workshops,

Public Speaking

Sumi-e Demonstrations (The art of Meditative Asian Ink Wash Painting).

Studio visits can be arranged by appointment.

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